

E10 Commemorative Coin

Concept Design Competition

Guidelines

1. Background

The Central Bank of Eswatini (CBE) invites all creative emaSwati to submit original designs for a Ten Emalangeni (E10) Limited Edition Commemorative Coin in celebration of the country's 60th Independence Anniversary on 6th September 2028. The commemorative coin will serve as a lasting symbol of the nation's independence, identity, heritage, and aspirations. The competition seeks to provide an opportunity for every liSwati to contribute to the development of this national symbol through creative expression.

2. Purpose

The purpose of this competition is to select an outstanding design that will inspire the production of a E10 Commemorative Coin that will be produced in limited supply for circulation within Eswatini.

3. Competition Dates

Competition opens: Thursday, 27th August 2026
Competition closes: 26th October 2026 at 4:00 pm.

NOTE: No late entries will be accepted.

4. Required Design Elements

4.1. Minimum Design Requirements

Participants are required to design only the reverse (back) of the commemorative coin. The design should incorporate, at a minimum, the following elements:

i) A principal visual representation
ii) Kingdom of Eswatini
iii) A reference of Independence
iv) The relevant independence anniversary/year

The design should:

i) Showcase the Kingdom's culture, heritage, national identity, and values;
ii) Capture significance of the country's independence, achievements, and future aspirations;
iii) Promote a sense of national pride and unity;
iv) Be meaningful, memorable and aesthetically appealing;
v) Be suitable for production as a physical coin and everyday use.

4.2. Design Concept

Submissions must be accompanied by a short design concept (max: 300 words) explaining:

- The inspiration behind the design;
- The meaning of specific imagery, themes, and symbols used.
- How the design reflects the purpose of the competition and coin as outlined in section 2.

5. Eligibility Criteria

5.1. The competition is open to all emaSwati, whether residing in the Kingdom of Eswatini or outside the country.

5.2. Participation is strictly on an individual basis. Entries submitted by teams, groups or organizations will not be accepted.

5.3. Each participant may submit only one (1) design for consideration.

5.4. Employees of CBE and their immediate family members are not eligible to enter the competition. For the purposes of these competition terms and conditions, "immediate family" means a spouse, parent and parent in-law, child, sibling, grandparent, grandchild, or any person residing in the same household as the employee.

6. What to Submit

All entries must include the following:

i) A completed competition entry form.
ii) A representation of the proposed coin design.
iii) A brief design concept in accordance with Section 4.2.
iv) Only shortlisted candidates will be required to provide a certified copy of proof of identity or citizenship:
  - National Identity Card or Passport; or
  - Birth Certificate (for entrants under 16 years of age).
v) (Optional) Designer profile.

Accepted file formats

- SVG (vector files), PNG, JPEG/JPG, PDF or Microsoft Word (doc or .docx).
- Participants may scan hand-drawn designs concepts.
- All files must be clear and of good quality suitable for evaluation.

Acceptable file size: The maximum acceptable file size is 30MBs.

7. Where to Submit

- **Digital Channels:** Participants may submit their entries electronically through the designated email: **competitions@centralbank.org.sz**
- **Physical Submissions:** Participants may obtain and submit entry forms at any Eswatini Post and Telecommunications Corporation (EPTC) office nationwide or at the Central Bank of Eswatini Banking Hall, CBE Complex, Ezulwini.
- Design concepts may be submitted as original drawings on clean paper with clear lines and defined colors. Submissions may be done on paper **no larger than A3 size.**
- All required application materials must be enclosed in a sealed envelope.

8. Enquiries

8.1. For any enquiries or further information regarding the competition, participants may contact:
Central Bank of Eswatini
Telephone: +268 2408 2000
Website: https://www.centralbank.org.sz/

8.2. Enquiries may be directed to the above contacts from **8:00 am** to **5:00 pm** Monday to Friday.

8.3. Only winners will be contacted. If you have not been contacted on **or before 30 April 2027, please consider that your entry was not successful.**

9. Prizes

To encourage investment and promote financial literacy and financial inclusion, the competition prizes will be awarded in the form of Government Investment Instruments as follows:

i. **First Prize:** Government Investment Instruments worth **E100,000.00**
ii. **Second Prize:** Government Investment Instruments worth **E30,000.00**
iii. **Third Prize:** Government Investment Instruments worth **E20,000.00**

10. Judging Criteria

Every submission will be scored out of 100% based on a balanced rubric designed to weigh both artistic merit and technical feasibility:

Evaluation Criteria	Weight	What the Judges are looking for
Creativity & Originality	30%	Fresh, innovative and original concepts that demonstrate creativity and stand out visually
Relevance to Theme	25%	How well the design reflects and communicates the competition theme and the significance of the 60th Independence Anniversary.
National Significance	20%	Resonant imagery that highlights Eswatini's shared identity and heritage.
Artistic Quality	25%	Technical draftsmanship, composition, and visual balance.

11. Judging Panel

11.1. Entries will be evaluated by a panel appointed by the Central Bank.

11.2. The evaluation panel will comprise representatives from the Central Bank of Eswatini and representative(s) from the appointed minter.

11.3. The judging panel may be supplemented by invited experts with relevant expertise in national culture, heritage, and design.

11.4. The decision of the judging panel shall be final, subject to the competition rules.

12. Intellectual Property & Use of Entries

12.1. Right of Attribution

The CBE acknowledges that the Entrant is the creator of the Entry and shall, where reasonably practicable, credit the Entrant in connection with the use, exhibition, publication, or promotion of the Entry. The Entrant retains the right to be identified as the author of the Entry.

12.2. Notwithstanding the foregoing, the CBE shall not be required to provide attribution where it is impracticable to do so due to the nature of the use, production requirements, space limitations, minting processes, or any adaptation, modification, or incorporation of the Entry into a final coin design or related materials.

12.3 Grant of Rights:

By submitting an entry (including any text, images, videos, or other materials, collectively the "Entry") into this competition, the entrant grants the CBE, its agents, licensees, and assigns an irrevocable, perpetual, worldwide, royalty-free, and non-exclusive license to use, reproduce, modify, publish, display, distribute, and create derivative works from the Entry. This includes use in any and all media now known or hereafter devised, for promotional, marketing, or commercial purposes, without further compensation, notification, or permission from the entrant.

12.4 Warranties by Entrant

The entrant represents and warrants that they are the sole author and owner of the Entry, or have secured all necessary rights and permissions from any third parties who own any elements of the Entry. The Entry must not infringe upon any copyright, trademark, privacy right, publicity right, or other intellectual property or proprietary right of any person or entity.

12. 5 Technical Modifications

The Bank reserves the right to refine, modify, or combine visual elements of the winning design to meet the strict technical requirements of metal coin minting.

13. Disqualification criteria

To protect the integrity of the competition, entries will be disqualified if they:

13.1. Are submitted after the official closing date and time
13.2. Are incomplete or missing required information or supporting documents in accordance to section 6.
13.3. Contain plagiarized content, infringe any third-party intellectual property rights, or include unlawful, offensive, or inappropriate material.
13.4. Fail to comply with the eligibility requirements and other guidelines set out in these Terms and Conditions.
13.5. Contain, in whole or in part, content generated using artificial intelligence (AI) tools or platforms. All submitted designs must be the entrant's original work.
13.6. Include false, misleading, or inaccurate information.

14. Data Protection

14.1 The CBE shall collect, process, store, and use the participant's personal information solely for the purposes of administering the competition, evaluating Entries, communicating with participants, announcing winners, and undertaking activities related to the production, promotion, and distribution of the commemorative coin.

14.2 By submitting an Entry, the Participant consents to the collection and processing of their personal information by the CBE in accordance with applicable data protection and privacy laws. Personal information may include, but is not limited to, the Participant's name, contact details, biographical information, and any other information reasonably required for the administration of the competition.

14. 3 The CBE shall take reasonable measures to protect personal information against unauthorized access, loss, misuse, disclosure, alteration, or destruction. Personal information shall not be disclosed to third parties except where necessary for the administration of the competition, required by law, or with the Participant's consent.

14.4 The CBE may publish the name and relevant biographical details of the winning Participant for promotional, publicity, and official purposes related to the competition and the commemorative coin. By participating in the competition, the Participant consents to such publication.

14.5 Personal information shall be retained only for as long as necessary to fulfil the purposes for which it was collected or as required by applicable law.

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